**Lemonheads and Whoppers: Is your everyday life really diverse?**

 **Purpose:**

The purpose of this activity is to begin thinking about your level of interaction with people of different races and ethnicities. Additionally, this activity will create a visual image of how often you interact with people of different races and ethnicities.

**Materials Needed**

* A clear container
* 15 lemonheads
* 15 whoppers

Each person will have a clear container and lemonheads and whoppers. After each question asked by the facilitator, the participants will answer the questions by placing either a lemonhead or whopper into their container. The lemonheads will represent members of the agent group and whoppers will represent members of the target group. If you are an international student, lemonheads will represent members of your native country and whoppers will represent members of the United States.

**Preliminary questions before beginning the activity**

* Do you interact with people of different races/cultures? Do you consider yourself an effective interracial/intercultural communicator? If so, why? If not, why not?
* Questions the facilitator will ask for the activity
* Who was the last guest invited to your house for dinner?
* Who was the last person you went out with socially?
* Who is your family doctor?
* Who is your family dentist?
* Who makes up the majority of students in the classes you take?
* Who makes up the majority of students in the classes you teach? (If you have not yet taught, the majority of students at the current/last university you attended)
* Who is the professor that is your academic advisor or that you spend the most time with?
* Who is your closest friend?
* Who is your current or previous romantic partner?
* Who is your spiritual leader?
* Who is/was your employer at your current/last job?
* Who makes up the majority of people at your favorite club/local hangout spot?
* Who made up the majority of people in your childhood community?
* Who is your favorite actor/actress?
* Who is your favorite singer/group?

**Debriefing**

1. Did you ever stop to think of how often you communicate with people outside of your group?
2. Did you consider yourself to be someone who often interacted with others? Do you still?
3. What did your visual representation show you?
4. If you have little to no interaction with people outside of your group, how does that affect your ability to teach in a diverse classroom?
5. If you have little to no exposure to others, do you think you should make an effort to be more involved? If so, how?
6. Other questions or comments?